

# Shenandoah

Amer. trad.

dedicated to Elena Ozment

arr. Tom Anderson / Random Notes  
for Peter Hollens

$\text{♩} = 66$

oh Shen-an-doah I long to see you way you roll-ing riv-er oh Shen-an-doah I long to see you way

I'm bound a-way 'cross the wide Mis-sou-ri oh Shen-an-doah I love your daugh-ter way you roll-ing

oo oo oo oo

I'm bound a-way 'cross the wide Mis-sou-ri

oo oo

Shenandoah  
arr. Tom Anderson / Random Notes

15  
8  
riv-er \_\_\_ for her I'd cross your roam-ing wa-ters a-way \_\_\_ I'm bound a-way 'cross the wide \_\_\_ Mis-sou-ri

15  
oo \_\_\_ oo \_\_\_ ah

15  
oo \_\_\_ oo \_\_\_ ah

15  
oo \_\_\_ oo \_\_\_ ah

15  
oo \_\_\_ oo \_\_\_ ah

15  
oo \_\_\_ oo \_\_\_ oo

21  
8  
\_\_\_ 'tis sev'n long years \_\_\_ since last I've seen you \_\_\_ and hear \_\_\_ your roll-ing riv-er \_\_\_ 'tis

21  
oo woh oh and hear oo oo

21  
oo woh oh and hear oo oo

21  
oo woh oh and hear oo oo

21  
oo woh oh and hear oo oo

21  
oo woh and hear you oo

Shenandoah  
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26  
8  
sev'n long years since last I've seen you a-way — we're bound a-way 'cross the wide — Mis-sou-ri —

26  
a - way a - way 'cross the wide oo —

26  
a - way 'cross the wide oo —

26  
a - way — a - way 'cross the wide oo —

26  
a-way 'cross the wide oo —

26  
oo — way 'cross the wide oo —

The first system of the musical score consists of six staves. The top staff is the vocal line, starting at measure 26 with the lyrics 'sev'n long years since last I've seen you a-way — we're bound a-way 'cross the wide — Mis-sou-ri —'. Below it are five instrumental staves. The second staff has lyrics 'a - way a - way 'cross the wide oo —'. The third staff has 'a - way 'cross the wide oo —'. The fourth staff has 'a - way — a - way 'cross the wide oo —'. The fifth staff has 'a-way 'cross the wide oo —'. The sixth staff has 'oo — way 'cross the wide oo —'. The music is in a key with four sharps (F#, C#, G#, D#) and a common time signature.

32  
8  
oo —

32  
oo — oo — oo — doo

32  
oo — oo — doo

32  
oo — oo — oo — oo — oo

32  
oo — oo — doo

32  
oo — oo — oo — oo

The second system of the musical score consists of six staves. The top staff is the vocal line, starting at measure 32 with the lyrics 'oo —'. Below it are five instrumental staves. The second staff has lyrics 'oo — oo — oo — doo'. The third staff has 'oo — oo — doo'. The fourth staff has 'oo — oo — oo — oo — oo'. The fifth staff has 'oo — oo — doo'. The sixth staff has 'oo — oo — oo — oo'. The music continues in the same key and time signature as the first system.

Shenandoah  
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39  
8  
oh Shen-an-doah's my na-tive val-ley — way — you roll-ing riv-er — oh Shen-an-doah's my na-tive

39  
oh oo — way oh oo oo —

39  
oh oo — way oh oo oo —

39  
8  
oh — oo — way oh oo oo —

39  
8  
oh oo — way oh oo oo —

39  
oh oo — way oh oo oo —

45  
8  
val-ley a-way — we're bound a - way — 'cross the wide Mis - sou - ri

45  
oo — 'cross the wide Mis - sou - ri

45  
oo — 'cross the wide Mis - sou - ri

45  
8  
oo — 'cross the wide Mis - sou - ri

45  
8  
oo — 'cross the wide Mis - sou - ri

45  
oo — 'cross the wide Mis - sou - ri